

**RULES AND REGULATIONS REGARDING PARTICIPATION IN THE CONCERTS OF THE 26<sup>TH</sup> JAN STANIENDA  
CHAMBER MUSIC FESTIVAL "ARSENAL NIGHTS", ORGANIZED BY THE FOUNDATION FOR MUSICAL  
CULTURE OF WROCLAW WRATISLAVIA**

**§ 1**

**GENERAL PROVISIONS**

1. The present *Rules and Regulations*, specifying in detail the rules for the participation of listeners in the events, apply during concerts taking place within the framework of the 26<sup>th</sup> Jan Stanienda Chamber Music Festival ARSENAL NIGHTS organized by the Foundation for Musical Culture of Wrocław WRATISLAVIA with its seat in Wrocław (53-615), ul. Słubicka 29-33.
2. The purchase of a ticket, entry and presence of persons at the venue of the concert is equivalent to the acceptance of, and compliance with the following *Rules and Regulations*.
3. The Organizer reserves the right to cancel the concert, change its date, place, time, or change the repertoire of the Festival (programme or artists) for any reason.
4. The Organizer reserves the right to cancel the concert if the event does not take place for reasons attributable to the Performers, in which case the participants are entitled to a refund of the cost of the ticket.
5. In the event of changing the date of the concert, the place where the concert is to take place, or changes to the programme of the event, the participant decides whether to attend the concert or request a refund of the cost of the ticket.
6. Persons in possession of a valid ticket are authorised to participate in the concert.
7. The admission ticket entitles to enter the concert once, while the Carnet entitles to take part in all 8 festival concerts.

**§ 2**

**RULES OF PARTICIPATION**

1. The ticket purchased by the participant may not be used in advertising and promotional campaigns (including contests or lotteries/sweepstakes) or for any other commercial purposes.
2. Resale or attempt to resell a ticket at a price higher than that printed on the ticket, or using the ticket in an unauthorized promotion, invalidates the ticket without the refund of the purchase price.
3. After the concert has started, the Audience Service has the right to allow entry into the venue by late arrivals only after the first piece has finished.
4. We ask you to respect the rules of politeness and to dress in a decent manner.
5. During the concert, the Organizer requests the audience to maintain silence and to refrain from talking, drinking beverages and eating.

**§ 3**

**SAFETY RULES**

The Organizer reserves the right, in conjunction with all other provisions and directives, to the following:

1. Refuse entry to a ticket holder on the grounds of security.
2. At the entrance to the premises, the participant is required to present a valid ticket (pass, invitation) and to submit to the control by the Audience Service, to the extent specified in these Rules of Participation.
3. It is forbidden to bring onto the premises objects that may pose a direct threat to the safety of other participants, such as firearms, gas weapons, stun guns, gas throwers, knives, firecrackers, smoke candles, lasers, laser pointers, as well as objects that could be used as projectiles and any other similar items.
4. It is forbidden to bring own alcoholic beverages, any intoxicants or psychotropic substances, explosives, pyrotechnic materials, fire-hazardous materials as well as glass or metal containers.

5. In the tent halls and within 2 metres around them, as well as in the interiors of the Arsenal, the use of open fire, the smoking of tobacco and the use of the so-called e-cigarettes is forbidden.
6. Persons in the state of insobriety do not have the right to enter the organized events despite possessing a valid admission ticket.
7. Bringing dogs, cats and other animals to the premises is prohibited, except for assistance dogs and guide dogs.
8. Persons who do not comply with the provisions of these *Rules and Regulations* and who do not comply with the instructions of the Audience Service will be removed from the premises without the right to a refund of the monetary equivalent for the purchased admission ticket.
9. The admission ticket expires upon leaving the premises and does not entitle the holder to re-enter the facility / event.

#### **§ 4**

#### **PROTECTION OF COPYRIGHT AND INTELLECTUAL PROPERTY**

The Organizer reserves the right, in conjunction with all other provisions and directives, to the following:

1. Refuse permission to bring a camera, camcorder or other audio-video recording equipment to the concert venue and to use it during the concert (this does not apply to representatives of accredited media marked with an appropriate identifier).
2. Persons attempting to bring a camera, camcorder or other audio-video recording equipment to the concert venue will have to take into account the necessity to place the equipment in deposit, the cost of which is PLN 50.
3. During concerts, the use of cell phones is prohibited and their turn off is mandatory, as is the turn off of the sound signals in other electronic devices.

#### **§ 5**

#### **FINAL PROVISIONS**

1. Participation in the concert is tantamount to granting permission by the participants to the free-of-charge recording of their images (in particular photographing, filming) during their presence at the place and time of the concert and during the concert itself. The consent covers the use of the image(s) in the Organizer's materials for promotional, archival and information purposes.
2. In matters not covered by these *Rules and Regulations* and relating to fire safety, the provisions apply that result from the Act of 24 August 1991 on fire protection and the Regulation of the Ministry of Interior and Administration of 21 April 2006 on fire protection of buildings, other structures and areas, provided respectively in the Journal Of Laws No. 80, item 536.
3. These *Rules and Regulations* shall apply as of 15.06.2023 and no longer than until 09.07.2023.